**PORTRAIT WORKSHOP**

1. Paint – I recommend mostly Gamblin colors because they’re easy to find and inexpensive (all 37ml tubes), but request Winsor & Newton brand for the Yellow Ochre Pale and Burnt Sienna

*Titanium White, Winsor & Newton Yellow Ochre Pale, Raw Umber, Winsor & Newton Burnt Sienna, Burnt Umber, Venetian Red, Alizarin Crimson, Portland Grey Light, Portland Grey Medium, Portland Grey Deep, Ivory Black*

2. One (1) 18x24”stretched canvas or canvas board

3. Brushes – at least one of each

*Bristles* – Robert Simmons Signet bristle filberts, sizes 1,2,4 & 6

Robert Simmons Signet bristle rounds, sizes 1 & 2

*Soft* – Raphael 867 Kevrin Plus rounds, sizes 4 & 6

4. Masterson Sta-Wet palette – **This is optional**, but it definitely comes in handy when storing a palette with wet paint.

5. Palette – A glass palette is recommended. Go to Lowe’s and get a 12x16” piece of framing glass (the thinnest- 1/8”). They keep cut pieces in stock in the glass cutting area. This will fit directly into Sta-Wet palette mentioned above. If glass is not an option, a wooden or paper palette is fine.

6. Palette knife (for mixing)

7. Roll of paper towels

8. Two (2) palette cups

9. Small bottle (8.5 fl oz) of Gamblin Gamsol for brush cleaning

10. Small bottle (4.2 fl oz) of Gamblin cold-pressed linseed oil

11. Notebook for notes

12. Pencil & eraser

13. Vine charcoal - medium

14. Sanding Block

**IF YOU HAVE ANY QUESTIONS – studio@neilsoncarlin.com**